

ABSTRACT



The presented diploma work under the title *Reverent commemoration of the annihilation of the village Lidice in Kladno Gymnasium* deals primarily with the course of this memorial action and informing grammar school students about historical events which happened on its field. Then it tries to give an idea of problematic of passing the historical awareness to further generations and ways which can lead to this public education. The work also tries to reflect the current situation in informing next generations and its research is grounded in tangible and memorial resources, thus literature and interviews with narrators. It is divided into three explanatory chapters.

The introduction part occupies with methodological methods, based on which this one was worked out, research of information sources including available literature, archival or website sources as well as other kinds of backgrounds. It offers a possibility of getting to know a method of oral history, which are the roots of this work, to its reader. It also includes the process in details from picking and addressing the narrators to course of all made interviews, where there were eight of them recorder for the aim of this presented diploma work.

The second part reinforces the presented research into its theoretical image. The history of Grammar School Kladno, fate of Lidice together with preceding and following events and last but not least it occupies with problems of memory, recollecting culture, places of memory and historical knowledge. This part is really cardinal to understanding of context of the explored problem.

The last part of presented diploma work is based on interpretations of made interviews and it is the central pillar of the whole research. As mentioned before it is based on interviews with eight narrators among whom there are students and teachers of Grammar School and also two ladies from the third generation of Lidice survivors, thus granddaughters of Lidice women and children. Based on these partial topics of interviews, the reverent commemoration of Lidice extermination in the Grammar School Kladno and the approach of the school to this

event are analyzed in detail. Then, there are other related topics analyzed, for example perception of Lidice inhabitants or film Lidice.

The presented diploma work sets its goal in researching of process of reverent commemoration of the annihilation of the village Lidice in Kladno Gymnasium and the approach of the school to this problem. A warning of necessity to inform current young generations in historical questions is considered as its partial goal.